

## **SIDNEY THOMPSON**

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### **Education**

- Philosophy Degree in English (American Fiction, with secondary area of specialization in African-American narratives), University of North Texas, 2015.
- Master of Fine Arts Degree in Creative Writing (Fiction), University of Arkansas, 1994.
- Enrolled in Master of Arts Program in English, University of Mississippi, 1990-1991.
- Bachelor of Arts Degree in English, The University of Memphis, *summa cum laude*, 1989.

### **Teaching Experience**

**Writing Consultant**, William L. Adams Center for Writing, Texas Christian University; Fort Worth, Texas. Advising undergraduate and graduate students, faculty, and staff on all aspects of the writing process; mentoring graduate tutors; coordinating as liaison for Brite Divinity School graduate tutorials; and teaching composition and creative writing for the English Department. 2014-present.

**Graduate Teaching Fellow**, English Department, University of North Texas; Denton, Texas. Taught Freshman Composition and World Literature. 2011-2014.

**Adjunct Instructor**, English Department, Texas Woman's University; Denton, Texas. Taught Creative Writing: The Short Story; organized paid guest-speaker visitations with authors Kirk Nisset and Miroslav Penkov (Fall 2013). 2012-2013.

**Adjunct Instructor**, English Department, University of South Alabama; Mobile, Alabama. Taught American Literature, British Literature, and Freshman Composition. 2004-2005.

**Teacher**, English Department, UMS-Wright Preparatory School; Mobile, Alabama. Taught World Literature to honors ninth graders and to college-prep tenth graders; developed curricula for courses never before offered. 1999-2002.

**Adjunct Instructor**, English Department, Mississippi Gulf-Coast Community College; Lucedale, Mississippi. Taught Freshman Composition and World Literature. 1999.

**Adjunct Instructor**, English Department, Christian Brothers University; Memphis, Tennessee. Taught Freshman Composition and Introduction to Literature, and was selected for *Who's Who Among America's Teachers*. 1995-1998.

**Manager**, English Learning Center, University of Memphis; Memphis, Tennessee. Tutored undergraduates and graduates, from all colleges on campus, on grammar, composition, ESL, world literature, and creative writing; advised graduates on theses and dissertations; and trained scholarship tutors. 1995-1998.

**Adjunct Instructor**, English Department, State Technical Institute; Memphis, Tennessee. Taught Oral Communication. 1998.

**Adjunct Instructor**, English Department, Shelby State Community College; Memphis, Tennessee. Taught Freshman Composition. 1997.

**Graduate Teaching Fellow**, English Department, University of Arkansas; Fayetteville, Arkansas. Taught Creative Writing, Creative Nonfiction, Freshman Composition, and Junior English. 1990-1994.

**Graduate Teaching Fellow**, English Department, University of Mississippi; Oxford, Mississippi. Taught Freshman Composition and Introduction to Literature. 1990-1991.

## Publications

### Books

- *Bazz: A History • A Novel • A Crusade, Volume 1, The Rise*. Represented by Marianne Strong Literary Agency.
- *You/Wee: Poems from a Father*. Submitted for publication.
- *Sideshow: Stories*. River City Publishing: Montgomery, AL. 2006.

### Novel Chapters in Journals

- “The Coldirons” (A chapter from *Bass Reeves*). *Ginosko Literary Journal*. Issue 15, Fall 2014.
- “Ice” (A chapter from *Bass Reeves*). *Ostrich Review* (<http://ostrichreview.com/issues/ostrich-4/ice/>). Issue 4, 2013.
- “Skunk Hour” (A chapter from *Bass Reeves*). *Prick of the Spindle* (<http://www.prickofthespindle.com/pages/vol.7.3/vol-7-3.html>). Vol. 7.3, Fall 2013.
- “The Wallows” (A chapter from *Bass Reeves*). *Clapboard House* (<http://www.clapboardjournal.squarespace.com/fall-13spring-14/>). Issue 13, 2013.

### Short Fiction in Anthologies

- “Chemical.” *Writing Texas*. Lamar University Press: Beumont, TX. Issue 1, 2013-2014.
- “The Liar’s Notebook.” *Writing Texas*. Lamar University Press: Beumont, TX. Issue 1, 2013-2014.
- “A Classical Education.” *Climbing Mt. Cheaha: Emerging Alabama Authors*. Ed. Don Noble. Livingston Press of the University of West Alabama: Livingston, AL. 2004.
- “Floating.” *The Alumni Grill: Anthology of Southern Writers*. Eds. William Gay and Suzanne Kingsbury. MacAdam/Cage: San Francisco, CA. 2004.
- “Ernest.” *Stories from the Blue Moon Café, Vol. 2: Anthology of Southern Writers*. Ed. Sonny Brewer. MacAdam/Cage: San Francisco, CA. 2003.
- “Arnold’s Number.” *Stories from the Blue Moon Café, Vol. 1: Anthology of Southern Writers*. Ed. Sonny Brewer. MacAdam/Cage: San Francisco, CA. 2002.

### Short Fiction in Journals

- “Love in a Crooked State.” *Waxwing Literary Journal*, forthcoming Spring 2018.
- “Levee.” *Waxwing Literary Journal* ([http://waxwingmag.org/items/issue11/36\\_Thompson-Levee.php](http://waxwingmag.org/items/issue11/36_Thompson-Levee.php)). Issue XI, Spring 2017.
- “The Car Salesman.” *Ragazine.CC* (<http://ragazine.cc/2015/08/sidney-thompsonfiction/>). Aug. 29, 2015.
- “The Dukes.” *Lime Hawk* (<http://www.limehawk.org/the-dukes>). Issue 7, Fall 2015.
- “Pothole.” *Midway Journal* (<http://midwayjournal.com/pothole/>). Vol 9, Issue 1, 2015.
- “The Test-Drive: A Frosty Vibe.” *Sleet Magazine* ([http://www.sleetmagazine.com/selected/thompson\\_v7n2.html](http://www.sleetmagazine.com/selected/thompson_v7n2.html)). Vol 7, No. 2. Fall-Winter 2015.
- “Antenna Club.” *The Cortland Review* (<http://www.cortlandreview.com/issue/64/index.php>). Issue 64, August 2014.
- “Down Time.” *BlazeVOX* (<http://www.blazevox.org/BX%20Covers/BXspring14/Sidney%20Thompson>)

- %20-%20Spring%2014.pdf). BlazeVOX14, Spring 2014.
- “I Kissed Eudora Welty.” *2 Bridges Review* (<http://2bridgesreview.blogspot.com/2014/06/2-bridges-review-vol-3.html>). New York City College of Technology of the City University of New York: New York, NY. Vol 3, 2014.
  - “Is This It” (three interconnected short-shorts). *Cleaver Magazine* (<http://www.cleavermagazine.com/is-this-it-by-sidney-thompson/>). Issue 6, Summer 2014.
  - “When I Was Saved by the White Stripes.” *storySouth* (<http://www.storysouth.com/2014/03/when-i-was-saved-by-the-white-stripes.html>). Issue 37, Spring 2014.
  - “The Family Discount.” *TINGE Magazine* (<http://www.tingemagazine.org/the-family-discount/>). Issue 6, Fall 2013.
  - “The Sort of Life.” *Grey Sparrow Journal* (<http://greysparrowpress.sharepoint.com/Pages/Winter2014ShortStoryThompson.aspx>). Winter Issue, 2013.
  - “Floating.” *The Southern Review*. Louisiana State University Press: Baton Rouge, LA. Vol. 38, No. 1, Winter 2002.
  - “Hubs.” *New Delta Review*. Louisiana State University Press: Baton Rouge, LA. Vol. 18, No. 2, Spring/Summer 2001.
  - “Conceiving Anna.” *Louisiana Literature*. Southeastern Louisiana University Press: Hammond, LA. Vol. 17, No. 2, Spring 2001.
  - “The Good Lie.” *Louisiana Literature*. Southeastern Louisiana University Press: Hammond, LA. Vol., No. 2. Fall 1999.
  - “Of.” *580 Split*. Mills College Press: Oakland, CA. Issue 1, 1999.
  - “Arnold’s Number.” *The Lowell Review*. Instant Karma Press: Youngstown, OH. Issue 2, 1996.
  - “A Classical Education.” *The Carolina Quarterly*. University of North Carolina Press: Chapel Hill, NC. Vol. 45, No. 3, Summer 1993.

### Short-Short Fiction in Journals

- “The Liar’s Notebook.” *Connu* (<http://connu.co/the-liars-notebook/>). March 14, 2014.
- “Parking with Plato.” *Atticus Review* (<http://atticusreview.org/parking-with-plato/>). July 1, 2014.
- “The Box.” *Ray’s Road Review* (<http://raysroadreview.com/the-box-by-sidney-thompson/>). Summer 2013.
- “Chemical.” *Beetroot Journal* (<http://www.litbridge.com/beetroot-journal/sidney-thompson/>). Issue 1, 2013.
- “The Deal on Love.” *The Fat City Review* (<http://fatcityreview.com/the-deal-on-love-sidney-thompson/>). Summer 2013.
- “Miracle at Hank Hood Automall.” *Flash: The International Short-Short Story Magazine* (UK). Vol. 6, No. 2, Oct. 2013.
- “Navigating Home.” *NANO Fiction*. Fall 2013.
- “Never Ending.” *Flash: The International Short-Short Story Magazine* (UK). Vol. 6, No. 2, Oct. 2013.
- “Reluctant Punk.” *The Story Shack* (<http://thestoryshack.com/2013/11/26/reluctant-punk-by-sidney-thompson-illustrated-by-sayantan-halder/>). Nov. 26, 2013.
- “Say It!” *Danse Macabre* (<http://www.dansemacabreonline.com/#!fictions/c11df>). Issue 73, Sept. 13, 2013.
- “To Dorothy.” *TheNewYork’s Electric Encyclopedia of Experimental Literature* (<http://www.thenewyork.com/author/sidney-thompson/>). Oct. 16, 2013.
- “Tony’s Balloon Arch at Hank Hood Automall.” *Crack the Spine* ([http://issuu.com/crackthespine/docs/issue\\_83](http://issuu.com/crackthespine/docs/issue_83)). Issue 83, Oct. 2, 2013.

### Poetry in Anthologies

- “Ecosystem.” Forthcoming in *The Southern Poetry Anthology, Volume VIII: Texas*. Eds. Nick Lantz, Paul Ruffin, and William Wright. Texas Review Press: Huntsville, TX. 2017.
- “Wee.” Forthcoming in *The Southern Poetry Anthology, Volume VIII: Texas*. Eds. Nick Lantz, Paul Ruffin, and William Wright. Texas Review Press: Huntsville, TX. 2017.

### Poetry in Journals

- “First Love in Latin.” *2River View* ([http://www.2river.org/2RView/21\\_4/default.html](http://www.2river.org/2RView/21_4/default.html)), Summer 2017.
- “Parkpocket Emme.” *Flock* (<http://flocklit.com/eighteen/>), Issue 18, 2017.
- “& Co.” *Literary Mama* (<http://www.literarymama.com/contributor/sidney-thompson>), June (“The Father’s Day Issue”) 2014.
- “All Done,.” *Avatar Review* (<http://avatarreview.net/AV16/category/poetry/sidney-thompson/>), Issue 16, Summer 2014.
- “Halfway.” *Literary Mama* (<http://www.literarymama.com/contributor/sidney-thompson>), June (“The Father’s Day Issue”) 2014.
- “Nana.” *Burningword Literary Journal* (<http://burningword.com/2014/01/nana/>), Issue 69, Jan. 2014.
- “Now.” *Literary Mama* (<http://www.literarymama.com/contributor/sidney-thompson>), June (“The Father’s Day Issue”) 2014.
- “Vocabulary.” *Literary Juice* (<http://www.literaryjuice.com/#/poet-tree-july-2014/4585766020>), July/Aug. 2014.
- “Wee.” *Avatar Review* (<http://avatarreview.net/AV16/category/poetry/sidney-thompson/>), Issue 16, Summer 2014.
- “What Your Grandfather Didn’t Say.” *Avatar Review* (<http://avatarreview.net/AV16/category/poetry/sidney-thompson/>), Issue 16, Summer 2014.
- “Before You and the Next.” *The Fat City Review* (<http://fatcityreview.com/before-the-next-time-sidney-thompson/>), April 2013.
- “Excavation.” *A capella Zoo*, Issue 11, Fall 2013.
- “Loco Café.” *Ithaca Lit* (<http://ithacalit.com/sidney-thompson.html#.UiUJKjbih8E>), Summer 2013.
- “One Day Soon Enough.” *Ithaca Lit* (<http://ithacalit.com/sidney-thompson.html#.UiUJKjbih8E>), Summer 2013.
- “Salve.” *RHINO Poetry*, April 2013.
- “Discovery Park.” *The Fertile Source* (<http://fertilesource.com/2012/10/poems-by-sidney-thompson/>), Oct. 2012.
- “Ecosystem.” *The Fertile Source* (<http://fertilesource.com/2012/10/poems-by-sidney-thompson/>), Oct. 2012.
- “My Word.” *The Fertile Source* (<http://fertilesource.com/2012/10/poems-by-sidney-thompson/>), Oct. 2012.
- “The Seventeenth Week.” *The Fertile Source* (<http://fertilesource.com/2012/10/poems-by-sidney-thompson/>), Oct. 2012.
- “In His Hands.” *The Midwest Quarterly*, Volume XXX, No. 2, Winter 1989.
- “Vandalism.” *Metrosphere*, Issue IV, 1986-1987.

### Non-Fiction in Journals

- “The Quadrangular Oedipus Complex of Father, Mother, Son, and ‘the Mother Master’ in Jones’s *The Known World*” (paper). *The Human: International Journal of Literature and Culture* ([http://www.humanjournal.org/images/issue02/the%20human\\_no\\_2\\_december\\_2013.pdf#page](http://www.humanjournal.org/images/issue02/the%20human_no_2_december_2013.pdf#page)), Issue 2, December 2013.
- “Sitting Radar: Sidney Thompson’s Interview with Kirk Nasset” (interview). *American Literary Review* (<http://americanliteraryreview.blogspot.com/2013/12/sitting-radar-sidney-thompsons.html>). Dec. 4, 2013.
- “Wash by Margaret Wrinkle: A story of gist, a gist of story” (book review). *Paste Magazine* (<http://www.pastemagazine.com/articles/2013/03/wash-by-margaret-wrinkle.html>). March 2013.
- “Daniel Wallace: *Mr. Sebastian and the Negro Magician*” (book review). *Paste Magazine* (<http://www.pastemagazine.com/articles/2007/07/daniel-wallace.html>). July 2007.
- “A Blue Moon Pilgrimage” (feature story). *First Draft*, Volume 9, No. 3, Winter 2003.
- “The Poetry of Space” (paper). *Focus: Teaching English Language Arts*, Volume XVI, No. 1, Winter 1990.

- “The Role of the Teacher in Creative Writing Sessions” (paper). *The Nebraska English Journal*, Volume 33, No. 3, Volume XVI, No. 1, Summer 1988.

### Notable Presentations

**Panelist**, Western Literature Association’s Fifty-second Annual Conference, read an excerpt from my novel, *Bazz: Narrative of the Life of Bass Reeves* (on the panel “Creative Writing: Telling Stories about People”); Minneapolis, MN 2017.

**Panelist**, Western Literature Association’s Fifty-first Annual Conference, read an excerpt from my novel, *Bass Reeves* (on the panel “Creative Writing: The Past in Fact and Fiction”); Big Sky, MT, 2016.

**Guest Speaker**, The Bryson Arts Society at Texas Christian University; presented strategies for writing flash fiction and read a few of my published stories; Fort Worth, TX; Feb 2016.

**Panelist/Chair**, Fourth International Edgar Allan Poe Conference, presented a paper, “Edgar Allan Poe: The Negative Transcendentalist” (on the panel topic of Poe’s aesthetics) and chaired a panel of poets who presented recently original poems explicitly related to Poe’s works and biography; New York, NY, 2015.

**Panelist**, Western Literature Association’s Fiftieth Annual Conference, read an excerpt from my novel, *Bass Reeves* (on the panel “Imagining Lived Histories: Readings”); Reno, NV, 2015.

**Panelist**, Texas Association of Creative Writing Teachers Conference, read a recently published short story; Dallas, TX; 2014.

**Featured Author**, Litbridge Reading Series Fundraiser; read flash fiction by Kirk Nessel, an author I admire, as well as a story of my own, which appeared in *Beetroot Journal*, an expansion of Litbridge; Denton, TX; 2014.

**Panelist**, Texas Association of Creative Writing Teachers Conference, at Texas Christian University; offered teaching tips for flash fiction in the creative writing workshop; Fort Worth, TX; 2013.

**Panelist**, *Langdon Review* Weekend, an annual literary and arts festival sponsored by Tarleton State University Department of English and Languages; read an excerpt from my novel-in-progress, *Bass Reeves: A History, A Novel, A Crusade*; Granbury, TX; 2013.

**Panelist**, English Graduate Conference at Southern Methodist University (“The Place of Literature: Fictional Geographies and Literary Constructions of Space”); read an excerpt from my historical novel-in-progress, titled *Bass Reeves: A History, A Novel, A Crusade*; Dallas, TX; 2013.

**Panelist**, Western Literature Association Conference, at Texas Tech University (“Western Crossroads: Literature, Social Justice, Environment”); read an excerpt from my historical novel-in-progress, titled *Bass Reeves: A History, A Novel, A Crusade*; Lubbock, TX; 2012.

**Panelist**, Graduate Student Symposium at the University of North Texas (“Critical Voices”); offered advice on publishing fiction; Denton, TX; 2012.

**Guest Speaker**, The Written Word Book Discussion Group; gave lecture on Raymond Carver’s *What We Talk About When We Talk About Love*; Fairhope, AL; 2011.

**Guest Speaker**, The Pensters Reading Group; judged creative writing contest among members and provided lecture on character development; Fairhope, AL; 2010.

**Featured Author**, Alabama Book Festival; read from my newly published book, *Sideshow*; Montgomery, AL;

2006 and 2007.

**Featured Author**, Read Alabama!, a reading series at Beville State Community College; read from my newly published book, *Sideshow*; Jasper, AL, 2007.

**Book Tour for *Sideshow***; readings, signings, and radio and TV interviews; stops included Memphis, TN; Oxford and Jackson, MS; Blytheville, Fayetteville, Fort Smith, Russellville, and Little Rock, AR; Daphne, Fairhope, Gulf Shores, Mobile, and Montgomery, AL; 2006.

**Panelist and Featured Author**, Tennessee Williams Literary Festival; read from my newly published book, *Sideshow*, and discussed various experiences as a working writer; New Orleans, LA; 2006.

**Panelist and Featured Author**, Montevallo Literary Festival, at University of Montevallo; read from my newly published book, *Sideshow*, and discussed the editing process; Montevallo, AL; 2006.

**Featured Author**, Southern Writers Reading Literary Festival; read from recently published short stories and new, unpublished novels; Fairhope, AL; 2000-2002 and 2005.

**Book Tour for *Blue Moon Café, Vol. 1***; readings, signings, and radio and TV interviews; stops included Oxford and Jackson, MS; Nashville, TN; Daphne, Bay Minette, Fairhope, Foley, Mobile, and Birmingham, AL; 2002.

**Guest Speaker**, the Mid South Writers' Association Festival; provided lecture on how to market writing for publication; Memphis, TN; 1999.

**Panelist**, Associated Writing Programs Annual Conference; discussed "the workshop story," whether it exists and is something teachers can prevent; Portland, Oregon, 1998.

### Distinctions

- Preliminary judge for the Red Steagall Youth Poetry Contests, Junior & Senior Divisions (with scholarship awards totaling \$12,000), 2016-present.
- Internal Reader for TCU's Sandra Brown Excellence in Literary Fiction Scholarship (a prestigious non-athletic scholarship that pays full tuition for two years), 2015.
- Novel/dissertation, *Bass Reeves*, won Second Place for the Robert F. and Bette Barsanti Sherman Inspiration Award (\$3,000), a university-wide competition at the University of North Texas for student projects that demonstrate innovation and a marked capacity for self-direction.
- Assistant Fiction Editor, *American Literary Review*, the University of North Texas; Denton, Texas. Screening fiction submissions. 2014-2015.
- "The Liar's Notebook" (first published in *Connu*) reprinted by Scribd.com., 2014.
- Awarded Dean's Graduate Scholarship, University of North Texas, College of Arts and Sciences, 2014-2015.
- "Salve" (first published in *RHINO Poetry*) featured in an audio poem series on Big Horn Blog, September 2014.
- Concluded my education with a cumulative 4.0 GPA in English, including undergraduate and graduate coursework at all four universities I attended.
- Awarded Dean's Graduate Scholarship, University of North Texas, College of Arts and Sciences, 2013-2014.
- Editorial Assistant, *American Literary Review*, the University of North Texas; Denton, Texas. Screened fiction submissions. 2012-2013.
- "Reasons to Write," an interview in Litbridge.com (<http://www.litbridge.com/2012/09/12/reasons-to-write/>), September 2012.

- *Sideshow* won *ForeWord Magazine*'s Silver Award for Short Story Collection of the Year; was a Litblog Co-op Read This! Finalist; and received very positive reviews from *Paste Magazine*, *Memphis Magazine*, *Mobile Press-Register*, *Arkansas Democrat-Gazette*, *Arkansas Review*, *Jackson Free Press*, and Alabama Public Radio, 2006.
- Georges Borchardt Scholar, Sewanee Writers' Conference, Sewanee, TN, 2000.
- Selected for *Who's Who among America's Teachers* for work at Christian Brothers University, 1998.
- *The Lowell Review* nominated "Arnold's Number" for the Pushcart Prize, 1996.
- "Of" won Third Place in *Playboy Magazine*'s College Fiction Contest, 1995.
- "Arnold's Number" won the Mid South Writers' Association's Annual Award for the Short Story; Memphis, TN; 1995.
- Awarded Lily Peter Fellowships by the M.F.A. Creative Writing Program at the University of Arkansas, 1993 and 1994.
- *The Carolina Quarterly* nominated "A Classical Education" for the Pushcart Prize, 1993.
- Awarded the Baucum Fulkerson Award for the Short Story by the Department of English at the University of Arkansas, 1993.
- Awarded the Best Short Fiction Award by the University of Arkansas Press at the University of Arkansas, 1993.
- Selected for *Who's Who in American Universities and Colleges*, 1989.
- Awarded First Place in Drama at the Southern Literary Festival, 1989.
- Editorial Assistant, *River City* (now *The Pinch*), The University of Memphis; Memphis, Tennessee. Screened and edited submissions and performed various clerical duties assisting the Editor (poet Sharon Bryan). 1987-1988.