

STEVE SHERWOOD

William L. Adams Center for Writing
Texas Christian University
Fort Worth, TX 76129
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(817) 257-6536

Education

Texas Christian University (2004)

Doctor of Philosophy in English: Rhetoric and Composition. Dissertation: *Echoes of Cicero's Laughter: Applying Classical Wit to Contemporary Writing Instruction*.

University of Montana (1987)

Master of Fine Arts in Creative Writing (Fiction). Thesis: *Another Man's Treasure* (novel).

University of Colorado (1977)

Bachelor of Science in Journalism.

Academic Appointments

Director, William L. Adams Center for Writing, *Texas Christian University* (2002-2017)

Director, Writing Associates Program, *Texas Christian University* (2009-2017)
Associate Director (2006-2009)

Instructor of English, *Texas Christian University* (1988-2002)

Coordinator of Peer Tutor Training, *Texas Christian University* (1988-1996)

Lecturer, *Montana State University* (1987-1988)

Graduate teaching assistant, *University of Montana* (1985-1987)

Courses Taught

ENGL 10103 Introduction to Fiction

ENGL 10203 Introduction to Creative Writing

ENGL 10803 Introductory Composition

ENGL 10803 Introductory Composition, Honors Section

ENGL 10833 Freshman Seminar on Exploring American Humor

ENGL 20213 Narration and Description
ENGL 20803 Intermediate Composition
ENGL 30023 Technical Writing
ENGL 30970 Directed Study (Novel Writing; Playwriting; Creative Nonfiction)
ENGL 40203 Creative Writing—Fiction
ENGL 40233 Writing for Publication
MALA 70583 Understanding Laughter: Humor in Theory and Practice
MALA 70599 Writing Life: Autobiography as Creative Nonfiction (online course)
MALA 70699 The Literature of Survival: What Tales Tell Us about Living and Dying (online and face-to-face course)
MALA 61213 Novel Writing 101: Form, Theory, and Practice of the Novel (online course)
William L. Adams Center for Writing Tutor Training Course (not for credit)

Books

No Asylum. Huntsville, TX: Texas Review Press, 2014.

<http://www.tamupress.com/product/No-Asylum,7967.aspx>

Field Guide: Essays and Stories. Fort Worth, TX: Angelina River Press, 2014.

<http://www.angelinariverpress.com/fiction.php>

Hardwater. Huntsville, TX: Texas Review Press, 2004.

The St. Martin's Sourcebook for Writing Tutors. 4th ed. Boston and New York: Bedford/St. Martin's, 2011. Third edition appeared in 2007. Second edition appeared in 2003. First edition appeared in 1995; with Christina Murphy.

Writing Centers: An Annotated Bibliography (Westport: Greenwood, 1996); with Christina Murphy and Joe Law.

Chapters

"Key Works in Writing Centers: An Annotated Bibliography." *Writing Center Reference Guide*. Edited by Michael Pemberton and Kevin Dvorak. Reference Guides to Rhetoric and Composition Series. WAC Clearing House: Colorado State UP, 2017. Forthcoming. 48 pages.

"Humor and the Rhetorical Proprieties in the Writing Classroom." *Best of the Independent Rhetoric and Composition Journals 2013*. Anderson, SC: Parlour Press, 2015. pp. 206-223.

"Portrait of the Tutor as an Artist: Lessons No One Can Teach." *The St. Martin's Sourcebook for Writing Tutors*. 4th ed. Edited by Christina Murphy and

Steve Sherwood. Boston and New York: Bedford/St. Martin's, 2011. pp. 97-111.

"Censoring Students, Censoring Ourselves: Constraining Conversations in the Writing Center." *The St. Martin's Sourcebook for Writing Tutors*. 2nd ed. Edited by Christina Murphy and Steve Sherwood. Boston and New York: Bedford/St. Martin's, 2003. pp. 130-38. Reprinted in the *St. Martin's Sourcebook for Writing Tutors*. 3rd ed. Boston and New York: Bedford/St. Martin's, 2007. pp. 129-37.

"Humor and the Serious Tutor." *The St. Martin's Sourcebook for Writing Tutors*. Edited by Christina Murphy and Steve Sherwood. Boston and New York: Bedford/St. Martin's, 1995. pp. 48-55.

"Computers and the Writing Center: An Annotated Bibliography." *Wiring the Writing Center*. Edited by Eric Hobson. Logan: Utah State UP, 1998. pp. 216-30.

"Philosophies, Ethics, and Methods." *National Writing Centers Association Handbook*, 2nd ed. Edited by Bobbie Silk. Emmitsburg: NWCA Press, 2002. pp. 1-8.

"The Dark Side of the Helping Personality: Student Dependency and the Potential for Tutor Burnout." *Writing Center Perspectives*. Edited by Byron L. Stay, Christina Murphy, and Eric Hobson. Emmitsburg: NWCA Press, 1995. pp. 63-70.

Articles

"Mining Humor in the Writing Center: Comical Misunderstandings as Pathways to Knowledge." *Writing Lab Newsletter*, March/April 2014, pp. 6-9. With Pam Childers. <https://wlnjournal.org/archives/v38/38.7-8.pdf>

"Intersections of Wit and Rhetoric: Humor as a Rhetorical Enterprise." *Proteus: A Journal of Ideas*, vol. 29, no.1, Fall 2013: pp. 45-52. <http://www.ship.edu/template.aspx?id=12526>

"Tree Time: Class Finds Inspiration in Nature." *TCU Magazine*, Spring 2013, p. 18.

"Humor and the Rhetorical Proprieties in the Writing Classroom." *Journal of Teaching Writing*, vol. 28, no.1, 2013, pp. 1-19. <https://journals.iupui.edu/index.php/teachingwriting/article/viewFile/20716/20249>

"Physical Education." *The Clearing House*, vol. 86, no. 7, 2013, pp. 27-31. doi:

10.1080/00098655.2013.729443

- "Changing Perspectives through In-class Writing Workshops." *Insights into Teaching and Learning*, Fall 2012, William L. Koehler Center for Teaching Excellence. TCU.
<http://issuu.com/tcuelearning/docs/insightsfall2012?e=4002770/3671169>
- "Writing Center as Scapegoat: Excuses, Pretexts, and Passing the Buck." *Writing Lab Newsletter* vol. 32, no. 7, 2008, pp. 7-11.
<https://wlnjournal.org/archives/v32/32.7.pdf>
- "Portrait of the Tutor as an Artist: Lessons No One Can Teach." *The Writing Center Journal*, vol. 27, no. 1, 2007, pp. 52-66.
- "Using Humor to Teach Writing." *Writing Matters: A Publication of BYU University Writing*, vol. 7, no. 5, March 2006, pp. 1-2.
- "Better Writing through Apprenticeship Learning: Helping to Solve the Ill-structured Problem." *Journal of Teaching Writing*, vol. 20, 2004, pp. 1-23.
<http://journals.iupui.edu/index.php/teachingwriting/article/view/1277>
- "Environmentalism as Misanthrope: The Danger in Loving the Earth Too Much." *Rendezvous*, vol. 35, no. 1, Fall 2001, pp. 85-93.
- "Censoring Students, Censoring Ourselves: Constraining Conversations in the Writing Center." *The Writing Center Journal*, vol. 20, no. 1, 1999, pp. 51-60.
- "Ethics and Improvisation." *Writing Lab Newsletter*, vol. 22, no. 4, 1997, pp. 1-5.
- "Understanding the Role of Co-discovery in the Writing Conference." *Dialogue: A Journal for Writing Specialists*, vol. 3, no. 1, Spring 1997, pp. 41-52.
- "Apprenticed to Failure: Learning from the Students We Can't Help." *The Writing Center Journal*, vol. 17, no. 1, Fall 1996, pp. 49-57.
- "Tutoring and the Writer's 'Felt Sense': Developing and Safeguarding the Mind's Ear." *Writing Lab Newsletter*, vol. 19, no. 10, 1995, pp. 10-14.
- "Wilderness as a Psychic Dumping Ground: The Psychology of Littering." *Weber Studies: An Interdisciplinary Humanities Journal*, vol. 11, no. 3, 1994, pp. 49-56. <http://weberjournal.weber.edu/archive/archive%20B%20Vol.%2011-16.1/Vol.%2011.3/11.3Sherwood.htm>
- "Discovering Order in Chaos: Fostering Meaning without Crushing Creativity." *Writing Lab Newsletter*, vol. 18, no. 9, 1994, pp. 4-6.

- "How to Survive the Hard Times." *Writing Lab Newsletter*, vol. 17, no. 10, 1993, pp. 3-7.
- "Humor and the Serious Tutor." *The Writing Center Journal*, vol. 13, no. 2, 1993, pp. 3-12.
- "Fear and Loathing in the Writing Center: Dealing Fairly with Problem Students." *Writing Lab Newsletter*, vol. 16, no. 8, 1992, pp. 12-15.
- "White Lies in the Writing Center: The Fragile Balance between Praise and Criticism." *English in Texas*, vol. 22, no. 3, 1991, pp. 29-32. Rpt. in *Writing Lab Newsletter*, vol. 18, no. 4, December 1993, pp. 1-4.
- "Pets and Parks." *Outside Magazine*, April 1986, p. 24.
- "Wilderness Weddings." *Outside Magazine*, June 1985, p. 17.
- "Yurt Invasion." *Outside Magazine*, March 1985, pp. 16-17.
- "Climbers Beware." *Outside Magazine*, December 1984, p. 16.
- "Beulah's Home on the Range." *Empire Magazine*, 17 July 1980, pp. 40-43.

Creative Writings

- "Grand Lake." *Adelaide Literary Magazine*, vol. 7, no.1, 2017, pp. 22-28.
http://adelaidemagazine.org/f_stevensherwood.html. Reprinted in the 2017 *Adelaide Literary Award Anthology*, pp. 58-65. Nominated by the editors for a 2018 Pushcart Prize.
- "The Summer of Working Dangerously." *Writing Texas 2016*. Edited by Lyman Grant. Beaumont: Lamar UP, 2016. pp. 101-110.
- "Texas Doomers: A Trilogy." *CCTE Studies*, vol. 79, 2014, pp. 89-95.
- "Field Guide." *Talking River Review*, vol. 34, 2013, pp. 13-22.
- "Purple Hearts." *descant*, vol. 51, 2012, pp. 27-39.
- "Physical Education." *CCTE Studies*, vol. 75, 2010, pp. 68-76.
- "Archipelago." *The Chiron Review*, vol. 74, 2004, pp. 14-15.
- "Marathon." *Red Rock Review*, vol. 14, 2003, pp. 28-44.

- "Assassinations." *Amarillo Bay*, vol. 4, no. 2, May 2002, pp. 1-10.
<http://www.amarillobay.com/contents/sherwood-steve/assassinations-body.htm>.
- "Swimmer." *descant: Lone Star* 2000, vol. 39, no. 1-2, 2000, pp. 34-40.
- "Cage." *New Texas '99*. A Center for Texas Studies Book. Edited by Donna Walker-Nixon and James Ward Lee. Belton, TX: U of Mary Hardin-Baylor P, 1999. 209-14. .
- "The Bright Side." *RiverSedge*, vol. 9, no. 2, Spring 1995, pp. 77-82.
- "Keepsakes." *New Texas '92*. Edited by Jim Lee. Denton: U of North Texas P, 1992. pp. 133-41. Reprinted in *Interactions: A Thematic Reader*. 5th ed. Edited by Jeanette Harris and Anne Moseley. Boston: Houghton Mifflin, 2002. pp. 87-95. Reprinted in *Interactions: A Thematic Reader*. 6th ed. Edited by Jeanette Harris and Anne Moseley. Boston: Houghton Mifflin, 2006. pp. 112-19.
- "In the Footsteps of Captain Filth." *Northern Lights*, January 1986, pp. 4-5.
 Reprinted in *TCU Magazine*, Spring 2002, pp. 24-25.
- "Off the Street." (One-act play) Produced June 5 and 7, 1987, by the University of Montana Masquer Theater.

Reviews

- Bird by Bird: Some Instructions on Writing and Life* by Anne Lamott. *The Texas Review*, vol. 27, no. 1-2, 1996, pp. 129-32.
- The Watch* by Rick Bass. *Composition Studies*, vol. 23, no. 1, 1995, pp. 110-11.
- The Coming Triumph of the Free World and The Voice of America* by Rick DeMarinis. *Freshman English News*, vol. 19, no. 3, 1991, p. 48.
- The Norton Book of Nature Writing*. Edited by Robert Finch and John Elder. *Freshman English News*, vol. 19, no. 2, 1991, p. 41.
- The College Handbook of Creative Writing* by Robert DeMaria. *Freshman English News*, vol. 19, no. 1, 1990, p. 28.
- Farlanburg Stories* by Lisa Koger. *Freshman English News*, vol. 19, no.1, 1990, p. 28.
- Me and Brenda* by Philip Israel. *Freshman English News*, vol. 19, no. 1, 1990, p. 28.

Journalism

As a student intern, in 1977, I wrote and published a number of articles in the *Boulder Daily Camera*. From 1978-1980, as a staff writer and editor of the *Riverton Ranger*, a daily newspaper in Wyoming, I published articles and photographs too numerous to list here, many of which the Associated Press distributed to other papers, including the *Denver Post* and the *Minneapolis Star*. I also wrote a regular Monday afternoon feature column for two years. Later, from 1981-1983, as an associate editor for *Business Insurance*, a Crain Communications journal, I published more than 140 articles, essays, and reports on risk management topics.

Conference Presentations

- "Using Assessment to Explain Our Worth to Upper Management." International Writing Centers Association Conference. Chicago, IL. 12 November 2017.
- "Rubrics, Norming, and Judgment: A Quasi-Scientific Approach to Assessment." South Central Writing Centers Association. Edinburg, TX. 18 February 2017.
- "Possibilities and Problems of Teaching from Afar: Fully Online Creative Writing Workshops." South Central Modern Language Association. Dallas, TX. 5 November 2016.
- "Local Author Day." Texas Wesleyan University. Fort Worth, TX. 20 October 2016.
- "Glimpsing the Big Picture: Lessons from Compiling Writing Center Bibliographies Two Decades Apart." International Writing Centers Association. Denver, CO. 15 October 2016.
- "Teaching Creative Writing Techniques in the Writing Center: Beads, Packages of Experience, and Other Heuristics." South Central Writing Centers Association. Lafayette, LA. 11 March 2016.
- "Gifts of Time, Energy, and Vision: Thriving as Creative Writers in the Writing Center." President's Address. South Central Writing Centers Association Conference. Austin, TX. 13 February 2015.
- "From Suspect to Respectable: Changing Perceptions of the Writing Center." South Central Writing Centers Association Conference. 13 February 2015.
- "How Do You Start Writing?" Invited Presentation. Lamar Literary Festival. Beaumont, TX. 14 November 2014.
- "What's Your Story?" Invited Presentation. Lamar Literary Festival. Beaumont, TX. 13 November 2014.

- "Outstanding Article and Book Awards Presentation." International Writing Centers Association Conference. Orlando, FL. 31 October 2014.
- "Finding Fiction in the Facts: Research and the Novel." Texas Association of Creative Writing Teachers. Dallas, TX. 20 September 2014. With Cynthia Shearer.
- "Arrogance is the Enemy: Balancing Confidence and Humility in Tutor Training." South Central Writing Centers Association. Stillwater, OK. 7 March 2014.
- "Bridging Breaches of Trust in the Writing Center." South Central Writing Centers Association. Corpus Christi, TX. 21 February 2013.
- "The Shifting Sands of Creative and Academic Vision: Helping Students to Think (and Compose) like Artists." International Writing Centers Association. San Diego, CA. 26 October 2012.
- "Novel Writing 101: Teaching a Fully Online Writing Workshop." Texas Association of Creative Writing Teachers. McAllen, TX. 27 September 2012.
- "Mining Humor in the Writing Center: Comical Misunderstandings as Pathways to Knowledge." South Central Writing Centers Association. Little Rock, AR. 24 February 2012,
- "Techniques of Fiction Writing." Trinity Valley School's Young Writers' Workshop. Fort Worth, TX. 18 February 2012.
- "Mentors and Protégés: A Cautionary Tale." Texas Association of Creative Writing Teachers. Austin, TX. 24 September 19, 2011.
- "A Career in the Writing Center: Entering Academe through the Back Door." South Central Writing Centers Association. Houston, TX. 19 February 2011.
- "Intersections of Wit and Rhetoric: Humor as a Rhetorical Enterprise." North East Texas Humor Association. Dallas, TX. 28 January 2010.
- "Development on a Dime: Creating Micro-regional Development Opportunities for Directors and Tutors." Regional Leaders Network. International Writing Centers Association Conference. 6 November 2010. Baltimore, MD. With Andre Jeter, Bobbi Olson, Harry Denny, Kevin Dvorak, Roberta Kjesrud, Teresa Joy Kramer, and Valerie Balester.
- "The Sophistic Writing Consultant: Learning from Pre-Socratic and Postmodern

Rhetoricians." International Writing Centers Association Conference. 5 November 2010. Baltimore, MD.

"Advanced Writing Students and Writing Emphasis: Creating and Teaching Mini-courses in the Disciplines." International Writing Centers Association Conference. 4 November 2010. Baltimore, MD. With Cheryl Carithers and Amy Hermanson.

"Packages of Experience as an Approach to Creative Writing." Texas Association of Creative Writing Teachers. 24 September 2010. Fort Worth, TX.

"*Merde* in Other Words: Cultural Miscues and Humor in a WAC-Based Writing Center." European Writing Centers Association. 26 May 2010. Paris, France. With Pamela Childers.

"Comedy in the Writing Center." North Texas Writing Centers Association. Dallas Baptist University, Dallas, TX. 9 October 2009. With Cheryl Carithers.

"Why People Laugh: Modern Theories of Humor." Invited presentation. Galaxy Club, Fort Worth Women's Club. Fort Worth, TX. 23 September 2009.

"Seven Ways to Survive Tough Tutorials (and Last Long Enough to Enjoy Your Work)." South Central Writing Centers Association Conference. Georgetown, TX. 3 April 2009.

"Novel Writing 101." Writing Down the Brazos. Granbury, TX. 28 February 2009. Invited Presentation.

"Kick-Ass Opening Lines, Beads, and Packages of Experience." Writing Down the Brazos. Granbury TX. 27 February 2009. Invited Presentation.

"Comedy Night at the Writing Center." With Pamela Childers. International Writing Centers Association Conference. Las Vegas, NV. 30 October 2008.

"Theories of Tutoring." Texas Woman's University Graduate Course in Writing Center Theory and Practice. Denton, TX. 21 October 2008. Invited Presentation.

"Packages of Experience as an Approach to Creative and Academic Writing." Pendulum: Graduate Writer's Group. Texas Woman's University. Denton, TX. 21 October 2008. Invited Presentation.

"The Role of Research in the Novel." Texas Association of Creative Writing

Teachers. San Angelo, TX. 27 September 2008.

- "Techniques of Fiction Writing." Writer's Blok. Granbury, TX. 14 July 2007.
- "Excuses, Pretexts, and Passing the Buck: Writing Center as Scapegoat." International Writing Centers Association Conference. Houston, TX. 12 April 2007.
- "When the Writers are Faculty Members: Making Space for a Postgraduate Writing Center." International Writing Centers Association Conference. Houston, TX. 14 April 2007.
- "Humor and the Rhetorical Proprieties in the Writing Emphasis Classroom." Conference on College Composition and Communication. New York, NY. 22 March 2007.
- "Excerpts from *Hardwater* and Comments on a Writer's Life." Keynote Address. North Central Texas College Creative Writing Competition. Gainesville, TX. 14 April 2006.
- "The Art of the Beat Tutor: Learning Lessons No One Can Teach." Keynote Address. Rocky Mountain Peer Tutoring Conference. Brigham Young University, Provo, UT. 4 April 2006.
- "Humor and the Rhetorical Proprieties in the Writing Emphasis Classroom." Featured Speaker. Spring WAC Luncheon. Brigham Young University. 3 April 2006.
- "Opening the Floodgates: Giving Creative Writers Access to the Writing Center." International Writing Centers Association Conference. Minneapolis, MN. 22 October 2005.
- "Picking Up the Pieces: Doing WAC in the Ruins of a Formal WAC Program." Conference on College Composition and Communication. San Antonio, TX. 25 March 2004.
- "The Joys of Tutoring: Finding Intellectual and Aesthetic Pleasure in Our Work." International Writing Centers Association Conference. Hershey, PA. 24 October 2003.
- "Apprenticeship Learning in the Writing Center: Helping Writers Solve the 'Ill-Structured Problem.'" South Central Writing Centers Association Conference. Fayetteville, AR. 19 February 2003.
- "Impacts and Implications: Post-Process Theories and the Writing Center." International Writing Centers Association Conference. Savannah, GA. 11

April 2002.

- "Designing a Creative Writing Seminar for Young Writers." Southwest Texas Popular Culture Conference. Albuquerque, NM. 14 February 2002.
- "Plagiarism in Context: A Theoretical and Historical Overview." National Writing Centers Association Conference. Baltimore, MD. 3 November 2000.
- "Humor as Symbolic Action: Transformation through Perspective by Incongruity." Conference on College Composition and Communication. Minneapolis, MN. 15 April 2000.
- "Liberatory Pedagogy and the Writing Center." South Central Writing Centers Association Conference. Fort Worth, TX. 24 March 2000.
- "Teaching as Academic Capital: Reconceptualizing Teaching in the Entrepreneurial University." With Christina Murphy and Joe Law. National Council of Teachers of English. Denver, CO. 19 November 1999.
- "Language and Laughter on the Boundaries: A Rhetoric of Humor in Virtual Environments." Conference on College Composition and Communication. Atlanta, GA. 26 March 1999.
- "Reforming the Organic Intellectual: Learning and Changing with Students in the Writing Center." National Council of Teachers of English. Nashville, TN. 21 November 1998.
- "Laughter and Vision: The Role of Humor in the Teaching of Composition." Conference on College Composition and Communication. Chicago, IL. 3 April 1998.
- "Censoring Students, Censoring Ourselves: Constraining Conversations in the Writing Center." National Writing Centers Association Conference. Park City, UT. 19 September 1997.
- "Understanding the Role of Co-discovery in the Writing Conference." South Central Writing Centers Association Conference. Baton Rouge, LA. 11 April 1997.
- "Returning Responsibility to the Writer: Empowerment through Self-Directed Learning." Conference on College Composition and Communication. Phoenix, AZ. 12 March 1997.
- "Models of Apprenticeship Learning: Examining Current Practices and Issues." Conference on College Composition and Communication. Milwaukee, WI.

29 March 1996.

“Ethics and Improvisation: Learning to Set Boundaries and Resolve Quandaries.”
South Central Writing Centers Association Conference. Austin, TX. 1
March 1996.

“Tutoring and Writing Pedagogy: Philosophies and Paradigms—The Ethics of
Tutoring.” Workshop Consultant. National Council of Teachers of
English. San Diego, CA. 21 November 1995.

“Mediating the Differences in Perfectionism: Contrary Expectations.”
Videotaped presentation. With Margaret-Rose Marek and Mary Nell
Kivikko. Pacific Coast Writing Centers Association Conference. Seattle,
WA. 21 October 1995.

“From Failure to Logotherapy: Learning from the Students We Can’t Help.”
Rocky Mountain Writing Center Association. Spokane, WA. 21 October
1995.

“Catalytic Fusion and Creative Tutoring: The Writing Center as Discovery
Zone.” National Writing Centers Association Conference. St. Louis, MO.
30 September 1995.

“Point-Counterpoint: The English Department Writing Center versus the
Campuswide Center.” With Peter Carino. National Writing Centers
Association Conference. St. Louis, MO. 29 September 1995.

“The Quest for Perfection: Holy Grail or Humble Pie?” With Margaret-Rose
Marek and Mary Nell Kivikko. South Central Writing Centers Association
Conference. Henderson State University. Arkadelphia, AR. 1 April 1995.

“Tutoring and the Writer’s ‘Felt Sense’: Developing and Safeguarding the Mind’s
Ear.” Rocky Mountain Writing Center Association Conference. Colorado
Springs, CO. 27 October 1994.

“The Dark Side of the Helping Personality: Student Dependency and the
Potential for Tutor Burnout.” National Writing Centers Association
Conference. New Orleans, LA. 14 April 1994.

“Environmentalism as Misanthrope: The Danger in Loving the Earth Too Much.”
International Conference on Representations of Love and Hate in the Arts.
Atlanta, GA. 23 October 1993.

“Keeping a Safe Distance: Fostering Dependency-free Collaboration.” Rocky
Mountain Writing Center Association. Denver, CO. 14 October 1993.

- "The Creative Edge: Poets and Fiction Writers as Peer Tutors." National Conference on Peer Tutors in Writing. Indiana, PA. 24 October 1992.
- "Discovering Order in Chaos: Fostering Meaning Without Crushing Creativity." Rocky Mountain Writing Center Association. Ogden, UT. 15 October 1992.
- "Humor and the Serious Tutor." Southeastern Writing Center Association Conference. Williamsburg, VA. 23-25 April 1992.
- "White Lies in the Writing Center: The Fragile Balance between Praise and Criticism." Rocky Mountain Writing Center Association Conference. Tempe, AZ. 17-19 October 1991.
- "Wilderness as a Psychic Dumping Ground: The Reflections of a Government Garbage Man." North American Interdisciplinary Wilderness Conference. Ogden, UT. 7-10 February 1991.
- "Fear and Loathing in the Writing Center: Dealing Fairly with Problem Students." South Central Writing Centers Association Conference. Little Rock, AR. 9 November 1990.

Fiction Readings

- "Covenant." Texas College Teachers Association Conference. Stephenville, TX. 2 March 2018.
- "Camp Resurrection." Texas Association of Creative Writing Teachers Conference. San Antonio, TX. 28 September 2017.
- "About *No Asylum*." Featured Author for the Friends of the UTA Library. University of Texas at Arlington. Arlington, TX. 28 April 2017.
- "Texas Doomers: A Trilogy." Live Oak Reading Series. English Department, Texas Christian University. Fort Worth, TX. 26 January 2017.
- "Outsider." Texas Association of Creative Writing Teachers." San Antonio, TX. 29 September 2016.
- "Red Suitcase." Langdon Review Literary Conference. Granbury, TX. 6 September 2016.
- Excerpts from *No Asylum*. Back to the Stacks Author Series. Eastfield College, Mesquite, TX. 20 April 2016.
- Excerpt from Chapter Two of *No Asylum*. Atmosphere. Lafayette, LA. 11 March 2016.

- "Too Old for the Zoo." Conference of College Teachers of English. San Antonio, TX. 4 March 2016.
- "The Summer of Working Dangerously." Texas Association of Creative Writing Teachers. Galveston, TX. 17 September 2015.
- Excerpt from Chapter Nine of *No Asylum*. Langdon Review Literary Conference. Granbury, TX. 11 September 2015.
- Excerpt from Chapter Two of *No Asylum*. Langdon Review Literary Conference. Granbury, TX. 5 September 2014.
- "Texas Doomers: A Trilogy." Texas College English Association. Lubbock, TX. 28 February 2014.
- "Excerpts from *Hardwater* and a Discussion of Fiction Writing Techniques." Tarrant County College Cornerstone Honors Program. North Richland Hills, TX. 12 February 2014.
- "Present with Counsel." Texas Association of Creative Writing Teachers. Fort Worth, TX. 26 September 2013.
- "Waiting for Paramount." Langdon Review Literary Conference. Granbury, TX. 5 September 2013.
- "Rumors of His Death." Langdon Review Literary Conference. Granbury, TX. 6 September 2012.
- "The Mentor." Conference of College Teachers of English. Fort Worth, TX. 3 March 2012.
- Excerpts from *Hardwater*. Trinity Valley School's Young Writers' Workshop. Fort Worth, TX. 18 February 2012.
- "Field Guide." Conference of College Teachers of English. Stephenville, TX. 4 March 2011.
- "Physical Education." Conference of College Teachers of English. Beaumont, TX. 6 March 2010.
- "Chapter One of *No Asylum*." Langdon Review Literary Conference. Granbury, TX. 3 September 2008.
- "Chapter Seven of *Hardwater*." Texas Association of Creative Writing Teachers. San Angelo, TX. 28 September 2006.

- "Excerpt from *Hardwater* and Comments on Publishing Commercial Fiction." Writer's Bloc. Granbury, TX. 25 September 2006
- "A Reading from *Hardwater*." TCU English Department Fiction Program. 12 April 2005.
- "Excerpts from *Hardwater*." North Texas Writing Centers Association. Euless, TX. 8 April 2005.
- "A Reading from Chapter Seven of *Hardwater*." Popular Culture Association/American Culture Association Conference. San Diego, CA. 26 March 2005.
- "Excerpts from *Hardwater*." South Central Writing Centers Association. Baton Rouge, LA. 4 March 2005.
- "Archipelago." Conference of College Teachers of English. San Antonio, TX. 26 February 2003.
- "Assassinations." Conference of College Teachers of English. Huntsville, TX. 1 March 2002.
- "Cage." Conference of College Teachers of English. South Padre Island, TX. 5 April 1997.
- "Swimmer." Conference of College Teachers of English. Beaumont, TX. 7 March 1996.
- "The Bright Side." University of Houston-Clear Lake Literary Festival. Houston, TX. 24 March 1995.
- "Humiliations." Fort Concho Museum Press Literary Festival. San Angelo, TX. 6 August 1994.
- "Keepsakes." Conference of College Teachers of English. Amarillo, TX. 7 March 1992.
- "Advice." Conference of College Teachers of English. Austin, TX. 2 March 1989.
- "Raising Rats." Arkansas Philological Association. Jonesboro, AR. 11 November 1988.
- "In the Footsteps of Captain Filth." Second Wind Reading Series. Missoula, MT. 12 February 1986.

Honors and Awards

Pushcart Prize nomination for "Grand Lake," published in *Adelaide Literary Magazine*, 2017.

Story Selection, *Adelaide Literary Award Anthology*, 2017. For "Grand Lake."

2015 South Central Writing Centers Association Legacy Award for service to the organization.

Essay Selection, *Best of the Rhetoric and Composition Journals Series*, 2013. For "Humor and the Rhetorical Proprieties in the Writing Classroom" originally published in *The Journal of Teaching Writing*, 2013.

Winner, 2014 Texas College English Association Award for "Texas Doomers: A Trilogy."

Runner up, 2013 George Garrett Fiction Prize. Texas Review Press.

Academic Affairs Division Winner, 2012 TCU Chancellor's Staff Award.

Semi-Finalist, 2010 Amazon.com Breakthrough Novel Contest (Top 50 of 5,000 manuscripts).

Winner, 2010 George Nixon Award for Prose. College of Conference Teachers of English.

Nominee, 2007 Wassenich Award for Mentoring in the TCU Community.

Winner, 2003 George Garrett Fiction Prize, Texas Review Press.

Nominee, 1999 Wassenich Award for Mentoring in the TCU Community.

Finalist, 1998 PEN Award for Fiction Writing, PEN Texas.

Winner, 1997 National Writing Center Association Award for Outstanding Scholarship—best book on writing center theory or practice.

TCU Mortarboard Preferred Professor, 1996.

Winner, 1987 University of Montana Masquer Theater Play Writing Contest.

Graduate Teaching Assistantship, University of Montana English Department, 1985-1987.

Winner, 1980 Associated Press Citation for series of articles on issues involving the Wind River Reservation.

Second place, 1979 Wyoming Press Association Awards, for feature column.

Semifinalist, 1976 *Redbook* Young Writers Competition.

Professional Service

Immediate Past-President (Executive Board Member), Conference of College Teachers of English (2017-2018)

President, Conference of College Teachers of English (2016-2017)

President Elect, Conference of College Teachers of English (2015-2016)

President, South Central Writing Centers Association (2013-2015)

Vice President, South Central Writing Centers Association (2012-2013)

Secretary, Texas Association of Creative Writing Teachers (2011-2017)

Conference Planner and Chair, Texas Association of Creative Writing Teachers (2013).

Councilor, Conference of College Teachers of English (2011-2014)

At-Large Representative, International Writing Centers Association Executive Board (2006-2008; 2008-2010; 2010-2012; 2012-2014)

Chair, IWCA Outstanding Scholarship Subcommittees (Best Book and Best Article of 2012-2014)

Member, Visiting Committee for English Department. Abilene Christian University (2012-2015)

Member, Finance Committee. International Writing Centers Association Executive Board (2012-2015)

Chair, Outstanding Article Award Subcommittee, International Writing Centers Association Executive Board (2010, 2011)

Chair, Web Design Subcommittee, International Writing Centers Association (2006-2008)

Program Reviewer, Abilene Christian University Department of English. 15
November, 2010

Editorial Review Board, *Writing Lab Newsletter* (2007-2015)

Editorial Review Board, *Journal of the Assembly for Expanded Perspectives on Learning (JAEPL)* (2011-2012, 2012-2013)

Editorial Review Board, *International Journal of Humor Research* (2008)

Editorial Review Board, *Writing Center Journal* (2002-2015)

Editorial Review Board, *Composition Studies/Freshman English News* (2003-2013)

President, North Texas Writing Centers Association (2004-2006)

Secretary, North Texas Writing Centers Association (2002-2004)

Speaker on "College Writing." AVID Program. Paschal High School. Forth Worth, TX. (May 4, 2012; November 16, 2012, October 25, 2013)

Fiction Instructor. Duke Scholars Weekend. Seminar on the Techniques of Fiction Writing. (April 24-25, 2004)

Fiction Instructor. The 2002 Larry McMurtry Center/TCU Creative Writing Workshop for Young Writers. (June 16-28, 2002)

Fiction Instructor. The 2001 TCU Summer Creative Writing Institute. (June 22-28, 2001)

Writer and editor of composition pedagogy monographs for the National Center on Education and the Economy (2001-2003)

Associate Editor, *descant*, a journal of fiction and poetry (2001-2010)

Reader/reviewer, book manuscripts for TCU Press (1997-2009)

Reader/reviewer, book manuscripts for University of New Mexico Press (2010, 2011, 2015)

Reader/reviewer, book manuscripts, Utah State University Press (2008)

Coeditor of *descant*, a journal of fiction and poetry (1992-1996)

President, South Central Writing Centers Association (1996-1997)

Vice President, South Central Writing Centers Association (1995-1996)

Member, Executive Board, North Texas Writing Center Association (1990-1996;
2002-2009)

University Service

Faculty 180 Committee (2017).

TCU Global Academy Advisory Board (2013-2018)

University Writing Emphasis Committee (2012-2017)

Dissertation Committee for Channa Barrett (2015-2016)

Comprehensive Exam Committee for Channa Barrett (2014-2015)

Undergraduate Media and Publications Committee (2009-2012)

Senior Honors Committee for Kellie Coppola (2014)

Senior Honors Committee for Jessica Sunderland (2010-2011)

Judge/Co-sponsor, First Annual Siklik Poetry Slam Competition (Fall 2011)

Judge, TCU \$50,000 Excellence in Literary Fiction Scholarship (2009)

University Writing Committee, TCU (2003-2011)

Creative Writing Committee, TCU English Department (1994-2009)

MFA Program Focus Group, TCU (2006-2008)

Thesis Committee for Jeremy Pessoa (Fall 2010)

Qualifying Exam Committee for John Burkett (Fall 2007-2008)

Dissertation Committee for Kurk Gayle (2007-2008)

Dissertation Committee for Jamie Thornton (2006-2007)

Thesis Committee for Lindsay Misslin-Gasdorf (2005)

Senior Honors Committee for Jennifer Jewers (2003)

Senior Honors Committee for Curtis Norwood (1997)

Senior Honors Committee (Chair) for Stephen McMinn (2001)

Junior Honors Committee (Chair) for Stephen McMinn (2000)

Senior Honors Committee for Erin Green (2000)

Senior Honors Committee (Chair) for Robyn Ross (1999)

Senior Honors Committee (Chair) for Justin Hensley (1999)

Senior Honors Committee for Amy Carlini (1999)

Junior Honors Committee (Chair) for Robyn Ross (1998)

Senior Honors Committee (Chair) for Jennifer Waddel (Fall 1997)

Senior Honors Committee for Jason Carter (Fall 1997)

Senior Honors Committee (Chair) for Deborah McCosh (1996)

Senior Honors Committee for Victoria Deen (1995)

Junior Honors Committee for Holly Smith (1994)