

SIDNEY THOMPSON
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Education

- Philosophy Degree in English (American Fiction, with secondary area of specialization in African-American narratives), University of North Texas, 2015.
- Master of Fine Arts Degree in Creative Writing (Fiction), University of Arkansas, 1994.
- Enrolled in Master of Arts Program in English, University of Mississippi, 1990-1991.
- Bachelor of Arts Degree in English, The University of Memphis, *summa cum laude*, 1989.

Teaching Experience

Writing Consultant, William L. Adams Center for Writing, Texas Christian University; Fort Worth, Texas. Advise undergraduate and graduate students, faculty, and staff on all aspects of the writing process; mentor graduate tutors; coordinate as liaison for Brite Divinity School graduate tutorials and orientations; and teach undergraduate writing courses for the English Department, including Fiction Writing Workshop (30343), Reading as a Writing (20103; fiction & poetry), Introduction to Creative Writing (10203; fiction, poetry, & creative nonfiction), and Freshman Composition (10803), and graduate African-American literature courses for the Master of Liberal Arts Program, including Black Lives/White Law in American Literature (60343) and Black Skin 2 Silver Screen: Transcending Genre & Race (60970: both as campus and online classes). 2014-present.

Graduate Teaching Fellow, English Department, University of North Texas; Denton, Texas. Taught Freshman Composition and World Literature. 2011-2014.

Adjunct Instructor, English Department, Texas Woman's University; Denton, Texas. Taught Creative Writing: The Short Story; organized paid guest-speaker visitations with authors Kirk Nisset and Miroslav Penkov (Fall 2013). 2012-2013.

Adjunct Instructor, English Department, University of South Alabama; Mobile, Alabama. Taught American Literature, British Literature, and Freshman Composition. 2004-2005.

Teacher, English Department, UMS-Wright Preparatory School; Mobile, Alabama. Taught World Literature to honors ninth graders and to college-prep tenth graders; developed curricula for courses never before offered. 1999-2002.

Adjunct Instructor, English Department, Mississippi Gulf-Coast Community College; Lucedale, Mississippi. Taught Freshman Composition and World Literature. 1999.

Adjunct Instructor, English Department, Christian Brothers University; Memphis, Tennessee. Taught Freshman Composition and Introduction to Literature, and was selected for *Who's Who Among America's Teachers*. 1995-1998.

Manager, English Learning Center, University of Memphis; Memphis, Tennessee. Tutored undergraduates and graduates, from all colleges on campus, on grammar, composition, ESL, world literature, and creative writing; advised graduates on theses and dissertations; and trained scholarship tutors. 1995-1998.

Adjunct Instructor, English Department, State Technical Institute; Memphis, Tennessee. Taught Oral Communication. 1998.

Adjunct Instructor, English Department, Shelby State Community College; Memphis, Tennessee. Taught Freshman Composition. 1997.

Graduate Teaching Fellow, English Department, University of Arkansas; Fayetteville, Arkansas. Taught Creative Writing, Creative Nonfiction, Freshman Composition, and Junior English. 1990-1994.

Graduate Teaching Fellow, English Department, University of Mississippi; Oxford, Mississippi. Taught Freshman Composition and Introduction to Literature. 1990-1991.

Publications

Books

- *The Forsaken and the Dead: The Bass Reeves Trilogy, Book Three* (historical novel). A sequel contracted with the University of Nebraska Press (Bison Books), with expected publication in 2022-2023.
- *Kudzu's Enormous New Life* (middle-grade novel). Forthcoming from Atmosphere Press, with expected publication in fall 2021.
- *Hell on the Border: The Bass Reeves Trilogy, Book Two* (historical novel). Bison Books: Lincoln, NE. April 2021.
- *Follow the Angels, Follow the Doves: The Bass Reeves Trilogy, Book One* (historical novel). Bison Books: Lincoln, NE. March 2020.
- *You/Wee: Poems from a Father*. Prolific Press: Johnstown, PA. 2018.
- *Sideshow: Stories*. River City Publishing: Montgomery, AL. 2006.

Novel Chapters in Journals

- "The Coldirons" (a chapter from *Hell on the Border*). *Ginosko Literary Journal*. Issue 15, Fall 2014.
- "Ice" (a chapter from *Follow the Angels, Follow the Doves*). *Ostrich Review* (<http://ostrichreview.com/issues/ostrich-4/ice/>). Issue 4, 2013.
- "Skunk Hour" (a chapter from *Hell on the Border*). *Prick of the Spindle* (<http://www.prickofthespindle.com/pages/vol.7.3/vol-7-3.html>). Vol. 7.3, Fall 2013.
- "The Wallows" (a chapter from *Follow the Angels, Follow the Doves*). *Clapboard House* (<http://www.clapboardjournal.squarespace.com/fall-13spring-14/>). Issue 13, 2013.

Short Fiction in Anthologies

- "Chemical." *Writing Texas*. Lamar University Press: Beaumont, TX. Issue 1, 2013-2014.
- "The Liar's Notebook." *Writing Texas*. Lamar University Press: Beaumont, TX. Issue 1, 2013-2014.
- "A Classical Education." *Climbing Mt. Cheaha: Emerging Alabama Authors*. Ed. Don Noble. Livingston Press of the University of West Alabama: Livingston, AL. 2004.
- "Floating." *The Alumni Grill: Anthology of Southern Writers*. Eds. William Gay and Suzanne Kingsbury. MacAdam/Cage: San Francisco, CA. 2004.
- "Ernest." *Stories from the Blue Moon Café, Vol. 2: Anthology of Southern Writers*. Ed. Sonny Brewer. MacAdam/Cage: San Francisco, CA. 2003.
- "Arnold's Number." *Stories from the Blue Moon Café, Vol. 1: Anthology of Southern Writers*. Ed. Sonny Brewer. MacAdam/Cage: San Francisco, CA. 2002.

Short Fiction in Journals

- “Love in a Crooked State.” *Waxwing Literary Journal* (http://waxwingmag.org/items/issue14/45_Thompson-Love-in-a-Crooked-State.php). Issue XIV. Spring 2018.
- “Levee.” *Waxwing Literary Journal* (http://waxwingmag.org/items/issue11/36_Thompson-Levee.php). Issue XI, Spring 2017.
- “The Car Salesman.” *Ragazine.CC* (<http://ragazine.cc/2015/08/sidney-thompsonfiction/>). Aug. 29, 2015.
- “The Dukes.” *Lime Hawk* (<http://www.limehawk.org/the-dukes>). Issue 7, Fall 2015.
- “Pothole.” *Midway Journal* (<http://midwayjournal.com/pothole/>). Vol 9, Issue 1, 2015.
- “The Test-Drive: A Frosty Vibe.” *Sleet Magazine* (http://www.sleetmagazine.com/selected/thompson_v7n2.html). Vol 7, No. 2. Fall-Winter 2015.
- “Antenna Club.” *The Cortland Review* (<http://www.cortlandreview.com/issue/64/index.php>). Issue 64, August 2014.
- “Down Time.” *BlazeVOX* (<http://www.blazevox.org/BX%20Covers/BXspring14/Sidney%20Thompson%20-%20Spring%2014.pdf>). BlazeVOX14, Spring 2014.
- “I Kissed Eudora Welty.” *2 Bridges Review* (<http://2bridgesreview.blogspot.com/2014/06/2-bridges-review-vol-3.html>). New York City College of Technology of the City University of New York: New York, NY. Vol 3, 2014.
- “Is This It” (three interconnected short-shorts). *Clever Magazine* (<http://www.clevermagazine.com/is-this-it-by-sidney-thompson/>). Issue 6, Summer 2014.
- “When I Was Saved by the White Stripes.” *storySouth* (<http://www.storysouth.com/2014/03/when-i-was-saved-by-the-white-stripes.html>). Issue 37, Spring 2014.
- “The Family Discount.” *TINGE Magazine* (<http://www.tingemagazine.org/the-family-discount/>). Issue 6, Fall 2013.
- “The Sort of Life.” *Grey Sparrow Journal* (<http://greysparrowpress.sharepoint.com/Pages/Winter2014ShortStoryThompson.aspx>). Winter Issue, 2013.
- “Floating.” *The Southern Review*. Louisiana State University Press: Baton Rouge, LA. Vol. 38, No. 1, Winter 2002.
- “Hubs.” *New Delta Review*. Louisiana State University Press: Baton Rouge, LA. Vol. 18, No. 2, Spring/Summer 2001.
- “Conceiving Anna.” *Louisiana Literature*. Southeastern Louisiana University Press: Hammond, LA. Vol. 17, No. 2, Spring 2001.
- “The Good Lie.” *Louisiana Literature*. Southeastern Louisiana University Press: Hammond, LA. Vol., No. 2. Fall 1999.
- “Of.” *580 Split*. Mills College Press: Oakland, CA. Issue 1, 1999.
- “Arnold’s Number.” *The Lowell Review*. Instant Karma Press: Youngstown, OH. Issue 2, 1996.
- “A Classical Education.” *The Carolina Quarterly*. University of North Carolina Press: Chapel Hill, NC. Vol. 45, No. 3, Summer 1993.

Short-Short Fiction in Journals

- “To Dorothy.” *R.kv.r.y. Quarterly Literary Journal* (<http://rkvryquarterly.com/to-dorothy-by-sidney-thompson/>). January 2019.
- “The Liar’s Notebook.” *Connu* (<http://connu.co/the-liars-notebook/>). March 14, 2014.
- “Parking with Plato.” *Atticus Review* (<http://atticusreview.org/parking-with-plato/>). July 1, 2014.
- “The Box.” *Ray’s Road Review* (<http://raysroadreview.com/the-box-by-sidney-thompson/>). Summer 2013.
- “Chemical.” *Beetroot Journal* (<http://www.litbridge.com/beetroot-journal/sidney-thompson/>). Issue 1, 2013.
- “The Deal on Love.” *The Fat City Review* (<http://fatcityreview.com/the-deal-on-love-sidney-thompson/>). Summer 2013.

- “Miracle at Hank Hood Automall.” *Flash: The International Short-Short Story Magazine* (UK). Vol. 6, No. 2, Oct. 2013.
- “Navigating Home.” *NANO Fiction*. Fall 2013.
- “Never-Ending.” *Flash: The International Short-Short Story Magazine* (UK). Vol. 6, No. 2, Oct. 2013.
- “Reluctant Punk.” *The Story Shack* (<http://thestoryshack.com/2013/11/26/reluctant-punk-by-sidney-thompson-illustrated-by-sayantan-halder/>). Nov. 26, 2013.
- “Say It!” *Danse Macabre* (<http://www.dansemacabreonline.com/#!fictions/c11df>). Issue 73, Sept. 13, 2013.
- “Tony’s Balloon Arch at Hank Hood Automall.” *Crack the Spine* (http://issuu.com/crackthespine/docs/issue_83). Issue 83, Oct. 2, 2013.

Poetry in Anthologies

- “Ecosystem.” *The Southern Poetry Anthology, Volume VIII: Texas*. Eds. Nick Lantz, Paul Ruffin, and William Wright. Texas Review Press: Huntsville, TX. 2018.
- “Wee.” *The Southern Poetry Anthology, Volume VIII: Texas*. Eds. Nick Lantz, Paul Ruffin, and William Wright. Texas Review Press: Huntsville, TX. 2018.

Poetry in Journals

- “First Love in Latin.” *2River View* (http://www.2river.org/2RView/21_4/default.html), Vol. 21, No. 4, Summer 2017.
- “Parkpocket Emme.” *Flock* (<http://flocklit.com/eighteen/>), Issue 18, 2017.
- “& Co.” *Literary Mama* (<http://www.literarymama.com/contributor/sidney-thompson>), June (“The Father’s Day Issue”) 2014.
- “All Done.” *Avatar Review* (<http://avatarreview.net/AV16/category/poetry/sidney-thompson/>), Issue 16, Summer 2014.
- “Halfway.” *Literary Mama* (<http://www.literarymama.com/contributor/sidney-thompson>), June (“The Father’s Day Issue”) 2014.
- “Nana.” *Burningword Literary Journal* (<http://burningword.com/2014/01/nana/>), Issue 69, Jan. 2014.
- “Now.” *Literary Mama* (<http://www.literarymama.com/contributor/sidney-thompson>), June (“The Father’s Day Issue”) 2014.
- “Vocabulary.” *Literary Juice* (<http://www.literaryjuice.com/#/poet-tree-july-2014/4585766020>), July/Aug. 2014.
- “Wee.” *Avatar Review* (<http://avatarreview.net/AV16/category/poetry/sidney-thompson/>), Issue 16, Summer 2014.
- “What Your Grandfather Didn’t Say.” *Avatar Review* (<http://avatarreview.net/AV16/category/poetry/sidney-thompson/>), Issue 16, Summer 2014.
- “Before You and the Next.” *The Fat City Review* (<http://fatcityreview.com/before-the-next-time-sidney-thompson/>), April 2013.
- “Excavation.” *A capella Zoo*, Issue 11, Fall 2013.
- “Loco Café.” *Ithaca Lit* (<http://ithacalit.com/sidney-thompson.html#.UiUJKjbih8E>), Summer 2013.
- “One Day Soon Enough.” *Ithaca Lit* (<http://ithacalit.com/sidney-thompson.html#.UiUJKjbih8E>), Summer 2013.
- “Salve.” *RHINO Poetry*, April 2013.
- “Discovery Park.” *The Fertile Source* (<http://fertilesource.com/2012/10/poems-by-sidney-thompson/>), Oct. 2012.
- “Ecosystem.” *The Fertile Source* (<http://fertilesource.com/2012/10/poems-by-sidney-thompson/>), Oct. 2012.
- “My Word.” *The Fertile Source* (<http://fertilesource.com/2012/10/poems-by-sidney-thompson/>), Oct. 2012.
- “The Seventeenth Week.” *The Fertile Source* (<http://fertilesource.com/2012/10/poems-by-sidney-thompson/>), Oct. 2012.
- “In His Hands.” *The Midwest Quarterly*, Volume XXX, No. 2, Winter 1989.

- “Vandalism.” *Metrosphere*, Issue IV, 1986-1987.

Non-Fiction in Journals

- “Revisiting Elastic English” (blog). *Axis: The Blog (Praxis: A Writing Center Journal)* (<http://www.praxisuwc.com/praxis-blog/2020/8/22/revisiting-elastic-english>), October 2020.
- “How to Make Your Dreams Come True (in an Industry That Can’t Sleep at Night)” (guest blog). University of Nebraska Press Blog (<https://unpblog.com/2020/03/03/from-the-desk-of-sidney-thompson-how-to-make-your-dreams-come-true/>), Mar. 3, 2020.
- “Elastic English: A Mission for Writing Centers” (paper). *Praxis: A Writing Center Journal* (<http://www.praxisuwc.com/praxis-blog/2018/12/14/161-efficacy-in-the-writing-center>), Volume 16, No. 1, Fall 2018.
- “The Quadrangular Oedipus Complex of Father, Mother, Son, and ‘the Mother Master’ in Jones’s *The Known World*” (paper). *The Human: International Journal of Literature and Culture* (http://humanjournal.org/wp-content/uploads/2014/11/the-human_no_2_december_20131.pdf), Issue 2, December 2013.
- “Sitting Radar: Sidney Thompson’s Interview with Kirk Nessel” (interview). *American Literary Review* (<http://americanliteraryreview.blogspot.com/2013/12/sitting-radar-sidney-thompsons.html>). Dec. 4, 2013.
- “Wash by Margaret Wrinkle: A story of gist, a gist of story” (book review). *Paste Magazine* (<http://www.pastemagazine.com/articles/2013/03/wash-by-margaret-wrinkle.html>). March 2013.
- “Daniel Wallace: *Mr. Sebastian and the Negro Magician*” (book review). *Paste Magazine* (<http://www.pastemagazine.com/articles/2007/07/daniel-wallace.html>). July 2007.
- “A Blue Moon Pilgrimage” (feature story). *First Draft*, Volume 9, No. 3, Winter 2003.
- “The Poetry of Space” (paper). *Focus: Teaching English Language Arts*, Volume XVI, No. 1, Winter 1990.
- “The Role of the Teacher in Creative Writing Sessions” (paper). *The Nebraska English Journal*, Volume 33, No. 3, Volume XVI, No. 1, Summer 1988.

Notable Presentations

Promotional Events for *Hell on the Border: The Bass Reeves Trilogy, Book Two*; bookstore, library, historical society, and museum readings and signings (in-person and virtual); events included Fort Worth, San Antonio, and Granbury, TX; Memphis, TN; Pass Christian, MS; Montgomery, AL; Fayetteville, Fort Smith, Little Rock, and Van Buren, AR; Norman, OK; (Covid-19 has limited events); 2021.

Promotional Events for *Follow the Angels, Follow the Doves: The Bass Reeves Trilogy, Book One*; bookstore readings and signings (in-person and virtual); events included Fort Worth and Granbury, TX; Memphis, TN; Jackson, Pass Christian, and Vicksburg, MS; Mobile, AL; Van Buren, AR; and Tulsa, OK (Covid-19 cut a much more extensive tour short); 2020.

Panelist, Western Literature Association’s Fifty-fourth Annual Conference, read selected poems from his chapbook *You/Wee* and excerpts from his forthcoming historical novels *Follow the Angels, Follow the Doves: Book One, The Bass Reeves Trilogy* and *Hell on the Border: Book Two, The Bass Reeves Trilogy* (on the panel “Mosey Posey: Western Lyricism in Poetry, Prose, and Song,” which he chaired); Estes Park, CO, 2019.

Featured Poet, The Speakeasy Open Mic, read poems from *You/Wee: Poems from a Father*; Arlington, TX, 2019.

Panelist, Western Literature Association’s Fifty-third Annual Conference, read “Thataway,” an excerpt from my historical novel, *Follow the Angels, Follow the Doves: A Novel* (on the panel “Creative Writing: Fiction”), which received the Frederick Manfred Award for best creative writing submission; St. Louis, MO, 2018.

Featured Author, The Live Oak Reading Series (TCU), read an excerpt from a novel in progress (the sequel to my forthcoming historical novel, *Follow the Angels, Follow the Doves*); Fort Worth, TX, 2018.

Panelist, South Central Writing Centers Association Conference, read paper “Elastic English: A Mission for Writing Centers” (on the conference theme “Mindfulness at the Center”); Conway, AR, 2018.

Panelist, Western Literature Association’s Fifty-second Annual Conference, read an excerpt from my novel, *Hell on the Border* (on the panel “Creative Writing: Telling Stories about People”); Minneapolis, MN 2017.

Panelist, Western Literature Association’s Fifty-first Annual Conference, read an excerpt from my novel, *Hell on the Border* (on the panel “Creative Writing: The Past in Fact and Fiction”); Big Sky, MT, 2016.

Guest Speaker, The Bryson Arts Society at Texas Christian University; presented strategies for writing flash fiction and read a few of my published stories; Fort Worth, TX; Feb 2016.

Panelist/Chair, Fourth International Edgar Allan Poe Conference, presented a paper, “Edgar Allan Poe: The Negative Transcendentalist” (on the panel topic of Poe’s aesthetics) and chaired a panel of poets who presented recently original poems explicitly related to Poe’s works and biography; New York, NY, 2015.

Panelist, Western Literature Association’s Fiftieth Annual Conference, read an excerpt from my novel, *Hell on the Border* (on the panel “Imagining Lived Histories: Readings”); Reno, NV, 2015.

Panelist, Texas Association of Creative Writing Teachers Conference, read a recently published short story; Dallas, TX; 2014.

Featured Author, Litbridge Reading Series Fundraiser; read flash fiction by Kirk Nessel, an author I admire, as well as a story of my own, which appeared in *Beetroot Journal*, an expansion of Litbridge; Denton, TX; 2014.

Panelist, Texas Association of Creative Writing Teachers Conference, at Texas Christian University; offered teaching tips for flash fiction in the creative writing workshop; Fort Worth, TX; 2013.

Panelist, *Langdon Review* Weekend, an annual literary and arts festival sponsored by Tarleton State University Department of English and Languages; read an excerpt from my novel-in-progress, *Hell on the Border*; Granbury, TX; 2013.

Panelist, English Graduate Conference at Southern Methodist University (“The Place of Literature: Fictional Geographies and Literary Constructions of Space”); read an excerpt from my historical novel-in-progress, titled *Follow the Angels, Follow the Doves*; Dallas, TX; 2013.

Panelist, Western Literature Association’s Forty-seventh Annual Conference, read an excerpt from my historical novel-in-progress, titled *Hell on the Border* (on the panel “Western Crossroads: Literature, Social Justice, Environment”); Lubbock, TX; 2012.

Panelist, Graduate Student Symposium at the University of North Texas (“Critical Voices”); offered advice on publishing fiction; Denton, TX; 2012.

Guest Speaker, The Written Word Book Discussion Group; gave lecture on Raymond Carver’s *What We Talk About When We Talk About Love*; Fairhope, AL; 2011.

Guest Speaker, The Pensters Reading Group; judged creative writing contest among members and provided lecture on character development; Fairhope, AL; 2010.

Featured Author, Alabama Book Festival; read from my newly published book, *Sideshow*; Montgomery, AL;

2006 and 2007.

Featured Author, Read Alabama!, a reading series at Bevill State Community College; read from my newly published book, *Sideshow*; Jasper, AL, 2007.

Promotional Events for *Sideshow*; readings, signings, and radio and TV interviews; stops included Memphis, TN; Oxford and Jackson, MS; Blytheville, Fayetteville, Fort Smith, Russellville, and Little Rock, AR; Daphne, Fairhope, Gulf Shores, Mobile, and Montgomery, AL; 2006.

Panelist and Featured Author, Tennessee Williams Literary Festival; read from my newly published book, *Sideshow*, and discussed various experiences as a working writer; New Orleans, LA; 2006.

Panelist and Featured Author, Montevallo Literary Festival, at University of Montevallo; read from my newly published book, *Sideshow*, and discussed the editing process; Montevallo, AL; 2006.

Featured Author, Southern Writers Reading Literary Festival; read from recently published short stories and new, unpublished novels; Fairhope, AL; 2000-2002 and 2005.

Promotional Events for *Blue Moon Café, Vol. 1*; readings, signings, and radio and TV interviews; stops included Oxford and Jackson, MS; Nashville, TN; Daphne, Bay Minette, Fairhope, Foley, Mobile, and Birmingham, AL; 2002.

Guest Speaker, the Mid South Writers' Association Festival; provided lecture on how to market writing for publication; Memphis, TN; 1999.

Panelist, Associated Writing Programs Annual Conference; discussed "the workshop story," whether it exists and is something teachers can prevent; Portland, Oregon, 1998.

Distinctions

- *Follow the Angels, Follow the Doves* was a 2021 Finalist for the Will Rogers Medallion Award for Western Fiction.
- *Hell on the Border* was a 2021 Finalist for the National Indie Excellence Award for Western Fiction.
- *Follow the Angels, Follow the Doves* was a 2021 Finalist for the Next Generation Indie Book Award for Historical Fiction (Pre 1900s).
- *Follow the Angels, Follow the Doves* was a 2021 Finalist for the Peacemaker Book Award for Best First Western Novel by Western Fictioneers.
- *Follow the Angels, Follow the Doves* was a 2021 Finalist for the Oklahoma Book Award for Fiction by Oklahoma Center for the Book.
- *Follow the Angels, Follow the Doves* was a 2021 Finalist for the Spur Award for Historical Novel by Western Writers of America.
- *You Don't Get to Take This Home: A Road Triptych* was a Short List Finalist for the Dzanc Short Story Collection Competition, 2021.
- *Follow the Angels, Follow the Doves* was selected for Arkansas Gems 2020, statewide promotion in the public library system by the Arkansas Center for the Book.
- *The Car Salesman & Other Stories, Tips and Tricks* was a Long List Finalist for the Santa Fe Writing Project Book Award, 2019.
- My fiction student, Jack Moraglia, whom I recommended for the Sandra Brown Excellence in Literary Fiction (ELF) Scholarship, won the award in 2019, waiving his tuition at Texas Christian University for his final two years (amounting to \$90,000).
- "Thataway" (an excerpt from the novel *Follow the Angels, Follow the Doves*) won the Creative Writing Award for the best creative writing submission to Western Literature Association's Fifty-third Annual

Conference in St. Louis, MO, 2018.

- Volunteer member of the Creative Writing Committee, English Department, Texas Christian University. Organized a Spring 2019 Live Oak Reading Series event for authors Steve Yarbrough and Ewa Hryniewicz-Yarbrough. Our charges included such tasks as adding a Creative Citizenship Project and DEI outcomes to the creative writing curriculum. 2017-present.
- Volunteer preliminary judge for the youth poetry contests at the annual Red Steagall Cowboy Gathering (Junior & Senior Divisions with scholarship awards totaling \$12,000), 2016-present.
- Volunteer judge for The David Vanderwerken Short Story Contest and The Woman's Wednesday Club Fiction Award, categories of the English Department's Creative Writing Contests (TCU), 2018-2019.
- Volunteer internal reader for TCU's Sandra Brown Excellence in Literary Fiction Scholarship (a prestigious non-athletic scholarship that pays full tuition for two years), 2015.
- Novel/dissertation, *Follow the Angels, Follow the Doves*, won Second Place for the Robert F. and Bette Sherman/Barsanti Inspiration Award (\$3,000), a university-wide competition at the University of North Texas for student projects that demonstrate innovation and a marked capacity for self-direction, 2015.
- Assistant Fiction Editor, *American Literary Review*, the University of North Texas; Denton, Texas. Screening fiction submissions. 2014-2015.
- "The Liar's Notebook" (first published in *Connu*) reprinted by Scribd.com, 2014.
- Awarded Dean's Graduate Scholarship, University of North Texas, College of Arts and Sciences, 2014-2015.
- "Salve" (first published in *RHINO Poetry*) featured in an audio poem series on Big Horn Blog, September 2014.
- Concluded my education with a cumulative 4.0 GPA in English, including undergraduate and graduate coursework at all four universities I attended.
- Awarded Dean's Graduate Scholarship, University of North Texas, College of Arts and Sciences, 2013-2014.
- Editorial Assistant, *American Literary Review*, the University of North Texas; Denton, Texas. Screened fiction submissions. 2012-2013.
- "Reasons to Write," an interview in Litbridge.com (<http://www.litbridge.com/2012/09/12/reasons-to-write/>), September 2012.
- *Sideshow* won *ForeWord INDIE's* Silver Award for Short Story Collection of the Year; was a Litblog Co-op Read This! Finalist; and received very positive reviews from *Paste Magazine*, *Memphis Magazine*, *Mobile Press-Register*, *Arkansas Democrat-Gazette*, *Arkansas Review*, *Jackson Free Press*, and Alabama Public Radio, 2006.
- Georges Borchardt Scholar, Sewanee Writers' Conference, Sewanee, TN, 2000.
- Selected for *Who's Who among America's Teachers* for work at Christian Brothers University, 1998.
- *The Lowell Review* nominated "Arnold's Number" for the Pushcart Prize, 1996.
- "Of" won Third Place in *Playboy Magazine's* College Fiction Contest, 1995.
- "Arnold's Number" won the Mid South Writers' Association's Annual Award for the Short Story; Memphis, TN; 1995.
- Awarded Lily Peter Fellowships by the M.F.A. Creative Writing Program at the University of Arkansas, 1993 and 1994.
- *The Carolina Quarterly* nominated "A Classical Education" for the Pushcart Prize, 1993.
- Awarded the Baucum Fulkerson Award for the Short Story by the Department of English at the University of Arkansas, 1993.
- Awarded the Best Short Fiction Award by the University of Arkansas Press at the University of Arkansas, 1993.
- Selected for *Who's Who in American Universities and Colleges*, 1989.
- Awarded First Place in Drama at the Southern Literary Festival, 1989.
- Editorial Assistant, *River City* (now *The Pinch*), The University of Memphis; Memphis, Tennessee. Screened and edited submissions and performed various clerical duties assisting the Editor (poet Sharon Bryan). 1987-1988.