



W. L. Adams Center for Writing

COMMON REFERENCES IN CHICAGO STYLE

(Notes and Bibliography Form)

Cite sources by including a superscript after a summary, a paraphrase of your own words, or a direct quote. In Microsoft Word, select the “References” tab on PCs or the “Insert” tab on Macs, then choose between footnotes or endnotes. The software will auto-install superscripts in a slightly smaller font, so you can then type the citation in the designated space. The software automatically numbers the sources and adjusts the font size. If you cut or paste text containing superscripts, the software will re-number the sequence automatically. (Note: auto-formatted endnotes will contain superscripts rather than the numerals with periods, both acceptable in Chicago style. Bibliographic form inverts authors’ names to determine the alphabetical order of source lists.

Book With One Author (CMOS 14.101)

Note	¹ Rebecca Sharpless, <i>Grain and Fire: A History of Baking in the American South</i> , (Chapel Hill: University of North Carolina Press, 2022), 18.
Short form	² Sharpless, <i>Grain and Fire</i> , 23.
Bibliography	Sharpless, Rebecca. <i>Grain and Fire: A History of Baking in the American South</i> . Chapel Hill: University of North Carolina Press, 2022.

Peer-Reviewed Journal Article (CMOS 14.168-87)

Note	⁹ Todd Kerstetter, “Spin Doctors at Santee: Missionaries and the Dakota-Language Reporting of the Ghost Dance and Wounded Knee,” <i>Western Historical Quarterly</i> 28, no. 1 (Spring 1997): 45, https://doi.org/10.2307/971202 .
Short form	¹⁰ Kerstetter, “Spin Doctors,” 50.
Bibliography	Kerstetter, Todd. “Spin Doctors at Santee: Missionaries and the Dakota-Language Reporting of the Ghost Dance and Wounded Knee.” <i>Western Historical Quarterly</i> 28, No. 1 (Spring 1997): 45-67. https://doi.org/10.2307/971202 .

Contribution to a Multi-authored Book of Essays (CMOS 14.108)

Note	⁵ Mary D. Sheriff, “The Cradle is Empty: Elisabeth Vigée-Lebrun, Marie-Antoinette and the Problem of Intention,” in <i>Women and the Politics of Identity in Eighteenth-Century Europe</i> , eds. Jennifer Milam and Melissa Hyde (London: Ashgate Press 2004), 168.
Short form	⁶ Sheriff, “The Cradle is Empty,” 168.
Bibliography	Sheriff, Mary D. “The Cradle is Empty: Elisabeth Vigée-Lebrun, Marie-Antoinette and the Problem of Intention.” In <i>Women and the Politics of Identity in Eighteenth-Century Europe</i> , edited by Jennifer Milam and Melissa Hyde. London: Ashgate Press, 2004, 164-187.

Dictionary or Reference Book Online

Note	⁴ "Boas, Franz." In <i>Britannica Concise Encyclopedia</i> , by Encyclopaedia Britannica. Britannica Digital Learning, 2017. Accessed May 5, 2021, https://search.credoreference.com/content/entry/ebconcise/boas_franz/0 .
Short form	"Franz Boas."
Bibliography	Not cited in bibliographies

Dictionary or Reference Book With Authors (CMOS 14.232-33)

Note	³ Alan Galloway, "Indian Slavery," in <i>The Oxford Handbook of Slavery in the Americas</i> , edited by Mark M. Smith and Robert Paquette (New York: Oxford University Press, 2010).
Short form	⁴ Galloway, "Indian Slavery."
Bibliography	Galloway, Alan. "Indian Slavery." In <i>The Oxford Handbook of Slavery in the Americas</i> , edited by Mark M. Smith and Robert Paquette. New York: Oxford University Press, 2010.

Newspaper Online (CMOS 14.191)

Note	⁶ Charles Blow, "America's 'Psychic Numbing' to Gun Violence," <i>New York Times</i> , September 6, 2022. https://www.nytimes.com/2022/06/08/opinion/numbing-gun-violence.html .
Short form	Blow, "America's 'Psychic Numbing.'"
Bibliography	Blow, Charles. "America's 'Psychic Numbing' to Gun Violence." <i>The New York Times</i> , September 6, 2022. https://www.nytimes.com/2022/06/08/opinion/numbing-gun-violence.html .

Corporate or Agency Author (CMOS 15.37)

Note	²³ BLM (Bureau of Land Management). <i>Private Maintenance and Care Agreement for Wild Horse(s) and Burro(s)</i> , Form 4710-9: June 2021. https://www.blm.gov/sites/default/files/docs/2021-06/4710-009.pdf .
Short form	²⁴ BLM, <i>Private Maintenance and Care</i> , 2.
Bibliography	BLM (Bureau of Land Management). <i>Private Maintenance and Care Agreement for Wild Horse(s) and Burro(s)</i> . Form 4710-9: June 2021. https://www.blm.gov/sites/default/files/docs/2021-06/4710-009.pdf .

Visual Art (CMOS 14.235)

Note	⁹ Gustav Klimt, <i>Portrait of Adele Bloch-Bauer</i> , 1907. Oil on canvas, 140 cm x 140 cm, Neu Galerie, New York, https://www.neuegalerie.org/content/adele-bloch-bauer-i .
Short form	¹⁰ Klimt, <i>Portrait of Adele Bloch-Bauer</i> .
Bibliography	Klimt, Gustav. <i>Portrait of Adele Bloch-Bauer</i> . 1907. oil on canvas, 140 cm x 140 cm. Neu Galerie, New York. https://www.neuegalerie.org/content/adele-bloch-bauer-i .

Photograph Viewed Online (CMOS 14.235)

Note	¹ Lewis Hine, <i>Mill Children #440, South Carolina</i> , 1908, gelatin silver print, 11.9 x 16.9 cm (4 11/16 x 6 5/8 in.), Metropolitan Museum of Art, New York, https://www.metmuseum.org/art/collection/search/301920 .
Short form	² Hine, <i>Mill Children #440</i> .
Bibliography	Hine, Lewis. <i>Mill Children #440, South Carolina</i> . 1908. Gelatin silver print, 11.9 x 16.9 cm (4 11/16 x 6 5/8 in.). Metropolitan Museum of Art, New York. https://www.metmuseum.org/art/collection/search/301920

Historical Map (CMOS 14.237)

Note	¹ John Cary, cartographer, <i>A New Map of America From the Latest Authorities</i> , 1819, 44.6 x 51 cm, George T. Abell Map Collection, Texas Christian University, https://repository.tcu.edu/handle/116099117/11579 .
Short form	² Cary, <i>A New Map of America</i> .
Bibliography	Cary, John. <i>A New Map of America From the Latest Authorities</i> . 1819. 44.6 x 51 cm. George T. Abell Map Collection, Texas Christian University. https://repository.tcu.edu/handle/116099117/11579 .

Website (CMOS 14.207)

Note	Sheldrick Wildlife Trust, "Anti-Poaching," Sheldrick Wildlife Trust, accessed Oct. 11, 2022, https://www.sheldrickwildlifetrust.org/projects/anti-poaching .
Short form	Sheldrick Wildlife Trust, "Anti-Poaching."
Bibliography	Sheldrick Wildlife Trust. "Anti-Poaching." Sheldrick Wildlife Trust. Accessed October 11, 2022. https://www.sheldrickwildlifetrust.org/projects/anti-poaching .

Blog Post (CMOS 14.208)

Note	²³ Erin Loechner, "We Are Not Monarchs," <i>Design for Mankind</i> (blog), March 22, 2022, https://designformankind.com/blog/ .
Short form	²⁴ Loechner, "We Are Not Monarchs."
Bibliography	Loechner, Erin. "We Are Not Monarchs." <i>Design for Mankind</i> (blog). March 22, 2022. https://designformankind.com/blog/ .

Podcast (CMOS 14.267)

Note	¹³ Ira Glass, "771: The Parents Step In," May 27, 2022, <i>This American Life</i> , podcast, MP3 audio, 61:53, https://www.thisamericanlife.org/771/the-parents-step-in .
Short form	¹⁴ Glass, "The Parents Step In."
Bibliography	Glass, Ira. "771: The Parents Step In." May 27, 2022, <i>This American Life</i> , podcast, MP3 audio, 61:53. https://www.thisamericanlife.org/771/the-parents-step-in .

Feature Film (CMOS 14.265)

Note	⁶ <i>Little Big Man</i> . Directed by Arthur Penn. National General Pictures, 1970.
Short form	⁷ Penn, <i>Little Big Man</i> .
Bibliography	Penn, Arthur, dir. <i>Little Big Man</i> . National General Pictures, 1970.

Archival Film (CMOS 14.267)

Note	¹⁰ Thomas A. Edison, <i>Pilot Boats in New York Harbor</i> (Thomas A. Edison, Inc., 1899) 35mm film, from Library of Congress, <i>The Life of a City: Early Films of New York, 1898—1906</i> , MPEG video, 0:48 at 15fps, https://www.loc.gov/item/00694407/ .
Short form	¹¹ Edison, <i>Pilot Boats in New York Harbor</i> .
Bibliography	Edison, Thomas A. <i>Pilot Boats in New York Harbor</i> (Thomas A. Edison, Inc., 1899) 35mm film from Library of Congress, <i>The Life of a City: Early Films of New York, 1898—1906</i> , MPEG video, 0:48 at 15fps, https://www.loc.gov/item/00694407/ .

Federal Statute (CMOS 14.282)

Note	⁸ Lilly Ledbetter Fair Pay Act of 2009, pub L. no. 111-2, 123 Stat. 5 (2009).
Short form	⁹ <i>Lilly Ledbetter Fair Pay Act of 2009</i> .
Bibliography	Not usually included in bibliography

Supreme Court Ruling (CMOS 14.277)

Note	⁹ <i>Brown v. Board of Education</i> , 347 U.S. 483 (1954). https://www.oyez.org/cases/1940-1955/347us483 .
Short form	¹⁰ <i>Brown v Board of Education</i> .
Bibliography	Not usually included in bibliography

Scriptural Text (CMOS 14.238-41)

Note	⁷ Proverbs 1:1 (King James Version).
Short form	⁸ Proverbs 1:1.
Bibliography	Not usually included in bibliography

TED Talk/Webinar (CMOS 14.267)

Note	¹ Jericho Brown, “The Art of Words,” Filmed May 27, 2015, at Emory University. TEDxEmory video 16:09, https://www.youtube.com/watch?v=0DsG-tMZjKY .
Short form	² Brown, “The Art of Words.”
Bibliography	Brown, Jericho. “The Art of Words.” Filmed May 27, 2015 at Emory University. TEDxEmory video 16:09. https://www.youtube.com/watch?v=0DsG-tMZjKY .



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